



الجامعة المستنصرية  
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قسم اللغة العربية

# شعر جيل البتنكس الأميركي وشعر جيل الستينيات العراقي دراسة نقدية مقارنة

اطروحة تقدم بها

مهند طارق نجم

إلى مجلس كلية الآداب - الجامعة المستنصرية

وهي جزء من متطلبات نيل شهادة الدكتوراه في فلسفة اللغة

العربية وآدابها

(الأدب المقارن)

بإشراف

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**آذار ٢٠١٢**

**Abstract**

**Poetry of American Beatniks Generation and Poetry of Iraqi  
Sixties Generation**

**A Comparative Study**

This study is an attempt to uncover the reasons behind the eccentricity of some of the most important poetic texts written in the sixties of the last century. Without a doubt, the movement of the Iraqi generation of the sixties had a profound impact on the poets of the following decades.

As a matter of fact, the traditional Arabic poetics seemed to have declined a little after the significant change in shape it suffered at the hands of some Al-Rwaad Poets (Al-Rwaad of the Foot Poem). The emergence of the Group of Poem Magazine ٦٩ came in conformity with all the drastic changes which literature witnessed after the political upheavals, and the most obvious example on this may be the emergence of the angry American literature after the second world war, whereas in Great Britain, it was the phenomenon of rage and protest in John Arden's theatre and Arden's generation. This latter

phenomenon is also considered by observers a result of the second world war.

As regards the cultural situation in Iraq, we are bound to say that as acquaintance with universal poetic experiments was one of the most important reasons behind the change that the Arabic poem witnessed at the hands of Al-Rwaad, there was further reason for such change represented by the unrest in political life in Iraq and the Arabic Nation at that particular time.

The present study consists of an introduction and three chapters. The introduction deals with a number of issues deemed significant by the researcher, including the relation between literature and ideology. Amongst the issues dealt with in the introduction are *the attempts of renewal*, represented by the rampant of poetic manifesto, and also the distinction between the concepts of *generation, group, and literature cult*.

In the first chapter, the researcher presents a brief summary of the history of American literature, with special attention given to the rapid developments and changes which the later had witness. Such rapidity of developments and changes can be attributed to this literature shortness of life as compared to Arabic literature which has a much longer pedigree.

The second chapter presents the most important ideological structures on which the poetry of the Beat Generation was based, followed by the most important ideological structures that formed the base for the poetry of the Group of Poetic Manifestation of ١٩٦٩, in spite of that such

relation has been already referred to intentionally or unintentionally by almost all the members of the group.

Finally, the third chapter is an applied comparative study of resemblance found on the level of poetic forms, and in the poetic contents that each group has dealt with in its poems.

Through his study, the researcher tried to shed further light on an area he thought to have been neglected and had not received its due attention by many of those who have made critique about and analyzed the Iraqi poetry of the sixties.

**THE RESEARCHER**