

وزارة التعليم العالي والبحث العلمي

الجامعة المستنصرية

كلية الآداب / قسم اللغة العربية

# توظيف المخطوط في السرد العراقي الحديث

رسالة تقدمت بها

نادية غضبان محمد

إلى مجلس كلية الآداب - الجامعة المستنصرية

وهي جزء من متطلبات نيل درجة الماجستير في اللغة العربية وآدابها

بإشراف

الأستاذ المساعد الدكتور

باسم صالح حميد

١٤٣٢ هـ

## Abstract

This thesis – Which titled " The Using of Manuscript in the Iraqi Modern Narrative" aims to study a new Literary phenomenon in The Iraqi narrative through the latest three decades .

This study defines the manuscript as any writing which is written by the hand or by the printing machine, and extends to contain any writing under performance.

The Using of Manuscript belongs to the Literature of Postmodernism, despite we find its roots in the Literature of seventeenth and eighteenth century.

This thesis divided into an introduction , three Chapters and Conclusion .

The introduction studied the concept of manuscript and its relationship with the narrative text.

The first chapter is titled "The Feature and Types of the Manuscript" It studied the relationship between the feature of the manuscript and the narrative structure.

The second chapter dealt with manuscript structure and the influence of narrators on it.

The third chapter Concerned with the destiration of the manuscript and its effect in the literature of Postmodernism.

The Conclusion came to that the Using of Manuscript represented the development of narrative styles in Iraq.

I hope that this thesis givens its benefits in the future studies to

