

شعراء الغرض الواحد الأندلسيون

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Abstract

The current study is under the title “Andalusians Poets of one Purpose” which being confined only to the prolificacy of Andalusians un conditionedly reside in Anadulas . their prolificacy was of one purpose either be in ALQuredh or in blank verse in the light of their texts , Their analytic grammar and the artistic and historical method when counting the period that lies between 92A.H–711.A.D and 897.A.H–1492A.D which represented a missing link of AL andulasanol returning back to the composition of the ancients that concerned with the Andalusian to scholars to gather with their effect and with those who had written poetry or manuscript which its compositions to quantity not less than %85 . Accordingly, it could define three criteria’s of poets:-

A – two Description poets, “Ibn Hutheel AL Qurtibi” , “Ibn – AL Qutiya”.

B- two poets of educational purpose : “Ibn Qubrah AL shatibi” , and Ibn Malik.

C – two poet of Mysticism “Ibn Arabi” and "AL shushtari".

Research composes of three chapter which represented as points to apply the study texts together with its effects on rising up the results . the first chapter includes the language which I deal with in three titles and each title tackles a definite purpose in respect with above mentioned criteria’s These titles in which I explained pronunciation ,compositions and style .

The second chapter divided into three titles, the first deals with creative and statistic methods together with its effect, the second and third titles manage other definite purpose just like the third music titles . The first title was employed to show the purposes in respect with rhyme scheme foots within the rhythm of music and the second titles specified for means which content music in .

The dissertation includes the definition of it in the light of who were the poets that will be studied ? what are the subjects studied that related to the poets ? how will be done? who the other poets aren't studied? who was the precedent one to the main idea of dissertation together with the motives of choosing its subject and the stages of his research and following preface " the purpose matter of Andalusian poetry" which there is mentioning of the ancients in some of matters and showing the much using of poets in a definite purpose .

The conclusion in which I reach to the most important results together with its resources and references . the significant results which the analytic research and descriptive purpose reach to are lying in that two descriptions add on some of their characterizations rareness in the light of its analysis . Besides, there is no benefit of one descriptive purpose among the methods of creation and showing .

The purpose of Ibn-AL Qutiya allows for creating the prosody skillness while Ibn Hutheel in his description concerned with rhyme scheme .

In respect with the educational process Ibn-Malike realized the relationship between the purpose and the style to deliver the educational process correctly, besides the employment of educational usefulness in respect with the creation and showing that not away from the minds of composers. While the purpose of Ibn Malik characterized with phonetic Variants.

In a mystic purpose and a poet of one purpose , the pronunciation compounds contributed to shed the light on their affairs besides the mystic purpose got benefit of methods of creation in regard with explaining the logics of its conceptions , besides some of its become an important features . Ibn Arabi devoted to study the khalilian foots to support the texts of one purpose together with tracing AL Quredh and some of poetic lyrics poems .