

## المستخلص

نصير ثجيل داود . ألفاظ الحزن والبقاء في شعر نازك الملائكة دراسة دلالية (رسالة ماجستير) . \_ الجامعة المستنصرية : كلية الآداب : قسم اللغة العربية ، ٢٠١١ .

It is a practical study for the utterances of sadness and weeping in Nazik poetry. The nature of research necessitated the importance for dividing the utterances into four chapters

**Chapter one:** Utterances of external sadness; they are the utterances in which the impacts are on the external facts of man, suches, frowning , over casting the like .

**Chapter two:** Utterances of internal sadness ; they are the utterances in which the impacts are inside the human soul, such as, harm, injury, eagerness, ...

**Chapter Three:** Utterances which are common for the inside and outside, such as, grief, crying, despair.

**Chapter Four:** Utterances of weeping which I divided into :

- a. First division: Utterances of weeping lengthened. They are the utterances which are represented by sound, such as elegies, lamination, crying loudly ...
- b. Second division : Utterances, shortened which are the utterances represented by tears, such as, filled with tears, burst in tears, break into te

My work is based on working out the special meaning from inside the old and modern dictionaries whether they where dictionaries for utterances or meanings , such as A-Ain, Al-Jamhara, Al-Lisan, Al-Munjid, Al-Mujam Al-Waseet, Fiqih Al-Lugha and Al-Mukhasus.

Then, I dealt with the utterance in Nazik's poetry and how she uses it from the point of truth and metaphor stating the type of style in which the

utterance occurred with explanation of the meaning of the verse in which the utterance occurred.

Stating the type of context from the point of information or composition, studying the levels of language, phonetics, morphology, syntax and semantics for everyone of these utterances.

In the end of every chapter, I try to find the semantic relations among these utterances under every semantic field studying the relations between the species and gender, being contradictory.

In the end of the research I made statistic tables of the utterances of sadness and weeping which occurred in Nazik's sad dictionary of all her ten poetical works. Finally, I also stated the most important conclusions which the research had come up with.