

وزارة التعليم العالي والبحث العلمي
الجامعة المستنصرية . كلية الآداب
قسم اللغة العربية

بناء السرد في روايات يوسف زيدان

رسالة تقدمت بها الطالبة

ورود علي حسين

إلى مجلس كلية الآداب . الجامعة المستنصرية

وهي جزء من متطلبات نيل درجة الماجستير

في اللغة العربية وآدابها

بإشراف

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Abstract

This thesis is an attempt to study the structure of narrative in the novels of Youssef Ziedan.

The thesis consists of a preface, an introduction, three chapters, and conclusion.

The introduction is designed to deal with the approach of Gerard Genette, and included an abstract about the novelist and his novels.

The first chapter is dedicated to study the time, which divided into two sections, the order and the duration.

The second chapter, which titled the mood, also divided into two sections the distance and perspective.

The third chapter concerned with the voice, and come in two sections: the narrator and the narratee.

The thesis has come up to a conclusion summarizing the final academic results.