

تطبيق القيم الدلالية البرانغماتيكية في بعض أعمال جيرودو المسرحية

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Abstract

This research sheds a light on the application of the semantic-pragmatics values in some of Giraudoux's dramatic works. For this purpose, two plays were selected, "the Trojan war will never take place" and "Electra" from the very beginning, we explained the view of semantics for analysing these values and showing its influence on the dramatic texts used.

At the beginning, the study sheds a light on the classification of these values on the basis of its influences on the literary text used in it, these values can be classified as follows:

First: values of semantic influence making the word lose its abstract meaning and take more expressive meaning. It has been discovered that the application of such values leads to loss of the original meaning of the words and paving the way, at the same time, to the emergence of new meanings. The application of metaphors is a good example in this concern, and this is the core of chapter two.