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the Problème of valeurs in Jean-Paul Sartre

A Thesis

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Abstrcat

Occupied the problem of the philosophy of values at the center of contemporary philosophical thought after he turned the attention of contemporary philosophers humans as a creator of values. The man lost era man does not know any doctrine choose Away value sticking out, he feels fear and anxiety and lack of trust is hoping and hoping and afraid so philosophies concerned with man and his feelings and inclinations and desires emerged. Among these philosophies are existential philosophy.

This paper deals with the subject of contemporary and contemporary philosopher, Jean-Paul Sartre, which is the most prominent philosophers of the trend, as the existential won great fame as a philosopher and writer, literary and intellectual .oiatbermn biggest defenders of human values, he employed the word and idea in its defense, as a human being. Sartre and is one of the biggest defenders of freedom, was sentenced to human freedom and liberty alone that makes the existing humanitarian creator of values and then gets a real presence, a fountain that emerges from the other values. In this research, we want to show a specific problem, but a problem of values and the multiplicity of fields when Sartre as it is a very broad topic are many and varied writings to serve humanity and introduced the concept of values in the field of philosophy, literature, art, morality and politics.

We started foremost an attempt to determine the definition of collector value and found it difficult because the definition is not possible because many different properties and their meanings and fields and wide, it was spreading in all disciplines of philosophers, economists, scientists, intellectuals and others. Introduced in the beginning the most important value definitions and clarify which types of truth and goodness, beauty, and a statement fields. That was in a boot message. As the letter consists of an introduction and three classes each semester of classes consists of three Investigation. Dealt with in the first quarter existential theory of value. But in the second quarter has been the philosophy of Sartre its broad main being a philosopher, political, and man of letters. In the third chapter existential values when Sartre offered.

The values at a self Sartre and are not imposed from the outside, as there are no absolute values, but there is freedom and areas of multiple values: in philosophy, ethics, politics and art, which include: (freedom and responsibility, choice, anxiety, despair and love, good and evil, violence, etc.). Man when Sartre doomed to freedom, human freedom is like a previous presence on the essence Portal confirms that the human organism without feeling anything and inferiority. Sartre single human being has to invent the good and evil that he's free to invent himself in

every act of his actions, and gives meaning to his existence, he found that the human

Who finds himself in the motives of his designs, and justification for his actions, and then it remains alone. To create value and creativity of its standards. Thus Sartre to confirm my freedom is the only basis for the values, yet this man Sartre worried and totalitarian freedom connected to the freedom of others, at a time that is the responsible for the same shall be responsible for others, but this freedom was a heavy burden of pregnancy, inevitable that they put over my shoulders the weight of and Judy and the weight of the world. But only value because it is not based only on itself; it is also an absolute value, since there is no value, but it

The second group of Sartre's values has brought my attention displays ethics and policy values Sartre sees morality that there is no general moral base that can show you what you should you have to do and there is no Lord put valuable Omithela graduate of mankind should be the man that seeks to attain, but must each humans invent their own values and there is no public morality for him scheduled. And then there is no good at all specific and absolute evil is selected, that man alone is doing good and doing evil, and hence the good and evil Two positions own because the man is the one who puts the good and evil to himself, this means that morality, when the real Sartre, not a fixed set of rules, it's permanent explosion, And thus makes it really evil necessarily freedom lieutenant, but that evil freedom, in essence, as far as what the revolution and the creation and innovation, and the element of change and transformation. Therefore sees Sartranhcan not be defeated evil, but by the evil last this was out of Sartre in his defense of revolutionary

violence and justify it. And make infrastructure within the relations occurring meeting after the revolution, ie the center of brotherhood society, who is also necessary to keep on the good, and embrace violence yet devised a set of values all converge in the human liberation value, ie giving new meaning to the world and life is appropriate for freedom. Linkage of Sartrao united between morality and politics.

The third group of Alsatian values exhibited art and beauty values, beauty is value does not apply only to what is to imagine which means deny the world in building essential, beauty is Sartre is something that does not actually where will the conscious play a role in it, Imagination has is the awareness of the whole of which is capable of achieve freedom, because the fantasy world is also a world of absolute freedom which smoothes artist creation and creativity, and art when Sartre (value Mauraúah), and value (metaphysical) .okan looking for (Salvation) justification for the existence and found salvation in art, Sartre declares that there are no values fixed precedent even in the world of the artist artist attempts to draw his portrait; and painting to be made is the painting that really completes it, there is no presence of the painting before the paint, and likewise did not exist prior to the aesthetic values.