

*THE UNIVERSITY OF MUSTANSIRIYA
COLLEGE OF ARTS
DEPARTMENT OF ENGLISH*

**SURVIVAL in TED HUGHE'
POETRY**

*A THESIS
SUBMITTED TO THE COUNCIL OF THE COLLEGE OF ARTS
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Abstract

The present study is an attempt to investigate an aspect of Ted Hughes' poetry that has been shadowed and somehow overlooked, namely the theme of Survival. This theme is motivated by the fact that modern man has lost touch with whatever could keep him alive, due to the impact of technology and science. So struggling to survive is the sense man has lost. In addition, man has lost whatever that could bring him closer to reality, that is, the belief in spirituality.

Ted Hughes' poetry reveals an image of modern man lost between what he wants and what he should want. It also shows how man could survive through creativity and logic.

The study falls into four Chapters and a Conclusion followed by a Bibliography. The Introductory Chapter discusses Ted Hughes' biography, influences on him, ideas and beliefs. It also helps link the elements of survival in his poetry.

Chapter Two discusses Hughes' views on Nature, animals and man as reflected in his poetry, and supported by critics' opinions and views.

Chapter Three tackles the modes Hughes thinks important to bring forth man's Survival. It goes deeper, therefore, to investigate Hughes' views on Life and Death as reflected in his poetry, and as seen against the theme of Survival.

The Conclusion sums up the findings of the study, followed by the Bibliography.