

المستخلص

زينة علي جاسم. فكرة الكمال عند الفارابي : دراسة فلسفية. (رسالة ماجستير). -
بغداد : الجامعة المستنصرية : كلية الاداب : قسم الفلسفة ، ٢٠٠٨ .

Perfection is not only of the components of aesthetics or grandeur, but it is also their core as the phenomenon and things derive their perceptual, moral and spiritual emotions.

Perfection is regulating core of all values, ideals and aesthetic pleasures. It is an inverse case, i.e. it is the inverse and opposite imperfection. The perfect thing is the thing that is void of and far from imperfect elements is the thing that perfects all aesthetics, grandeur and other things existed in the universe.

The aesthetics of one thing may not be achieved in absence of perfection. On the contrary, The perfection is achieved even if the aestheics and grandeur elements disappeared.

Therefore, the study deals with four chapters. Each chapter is divided into two to four topic and each topic is divided into two to five destinations.

First chapter is entitles "The perfection idea and its history in Greek, middle philosophy". It deals with four topic, entitled as follows: First topic "General definition of perfection", second topic "Standards of perfection, grandeur and aesthetics" and third topic "Concept of perfection in the Greek philosophy. The third topic includes three destinations, entitled as follows: First destination "Phato's definition "Aristotle's definition of perfection" and third destination "Plotin's defection of perfection". Then, the fourth topic is entitled "Concept of perfection in middle philosophy" which, in turn, include two destinations entitle as follows: first destination "Concept of perfection in the Christian philosophy" and the second destination "Concept of perfection in the Christian philosophy".

The second chapter is entitled "Al-Farabi's concept of perfection" and includes three topic. First topic deals with his life and philosophic status, and also include two destinations entitled as follows: First destination "His life and philosophic

biography" and second destination "Al-Farabi works". Second topic entitled "What is perfection by Al-Farabi" and third topic is entitled "Forms and types of perfection by Al-Farabi".

The third chapter is entitled "Theoretical perfection by Al-Farabi" and includes two topic entitled as follows: First topic "Concept of perfection in Al-Farabi's theory known as Existence and Emanation" and the second topic "Divine perfection by Al-Farabi".

The fourth and last chapter is entitled "Practical perfection by Al-Farabi" and included two topics. First topic is entitled "Social perfection by Al-Farabi" which include two destinations entitled as follows: First destination "Necessity of gathering and type of societies" and second destination "Characteristics of head of the virtuous city by Al-Farabi". Second topic is entitled "Artistic perfection by Al-Farabi" which include seven destinations entitled as follows: first "In terms of arts". Second "In terms of poetry", third "In terms of music", fourth "In terms of writing", fifth "In terms of drawing", sixth "In terms of acting" and seventh "in terms of oratory".