

Ministry of Higher Education & Scientific Research
University of Mustansira
College of Arts / Philosophy Department

the Hero in the Western contemporary philosophy

Thesis Submitted by the student
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Summary of the thesis

It is difficult for the new researcher in postgraduate studies to choose an object of his thesis then uses its chapters, fields without some insight and recognition for the object that he will write about it specially in philosophical studies (the civilization studies)

When the scientific committee in philosophy department choose my title of the thesis (the trophy in the Western contemporary philosophy –Henry Bergson as an example) the thesis has three axis :

The first one: The references of the Previous trophy in Bergson`s age (historical and philosophical outlook)

The second one : Henri Bergson `s intuitive theory in trophy

The third one : The Affection of the philosophical outlook of Bergson in trophy for the later western philosophers including the historicists like spengler Arnold J. Toynbee and roger garaudy and also the followers of the third way and the chaos theory followers

For this former map I started my mission with full of ambition and keenness until I finish it and here it is in my supervisor`s hand

The thesis included an preface and three chapters and conclusion at the end in chapter one which titled “ The trophy from the term to the philosophy of civilization”

Included the followings subjects:

The first one : The trophy in the philosophy of history between the terminology and linguistic meaning

1-The Hero and the trophy (terminology)

2-The Hero (as a term)

3-The Hero as a builder of the History

4-The Characteristics of the Trophy

5-The Hero at Philosophers `view (the preparation and growing up)

The Second subject titled “The place of the Trophy and its sources in History Movement in Modern philosophy It is including the followings :

1-The concept of the trophy in Ancient Civilization

2-The concept of the trophy in Modern philosophy (Selected Items) this chapter included the followings

1-The Hero as an Engine for the History (Hegel)

2- The Hero as an Engine for the History(Thomas Carlyle)

3- The Hero as an Engine for the History(C.Darwin)

4- The Hero as an Engine for the History(Karl Marx)

5- The Hero as an Engine for the History(Nietzsche)

6- The Hero as an Engine for the History(William James)

The Second Chapter titled “Henri Bergson ,his intuitive philosophy and theory in Trophy “

This chapter consist of :

1-Preface

2-the first subjects (the Ideography of Henri Bergson)

3-The second subject: The intuitive and mystical `s method for Bergson (his spiritual resources)

4-The third subject titled “Bergson `theory in Trophy “also included the followings:

1-Who is the Hero ?(Henri Bergson)

2-The prophetic Hero

3-The intuitive Hero

The Third Chapter titled “The Trophy after Bergson (between the Dialogue of civilization and its clashes)

This chapter consist of :

- 1- Spengler
- 2- Toynbee
- 3- Roger Garaudy

The second subject titled :The concept of the Trophy at the third way thinker and the chaos theory followers “

- 1- Herbert Marcuse
- 2- Colin Wilson
- 3- Ilya Prigogine

The end of the thesis included the conclusion , the references and the English summary

I was reaching to these conclusions:

- 1-The History moved by the Heroes forward The Highest Aims .This Hero when eclipse the people will fall back
- 2-The Hero could be a Prophet or saint,Artist..etc not even a King ,Ruler or a military Leader ,he can purge himself from the insanity
- 3-The concept of the Hero in Bergson Philosophy is a person who can inspire the heroic characteristic in the majestic people which represents in conscious transition at people ...this change is the measurement of trophy

I finally thank my supervisor and all my teachers in philosophy department