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كلية الآداب - قسم الفلسفة

# نظرية العود الأبدي عند نيتشه وأثرها في الفلسفة المعاصرة

اطروحة تقدمت بها الطالبة

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وهي جزء من متطلبات شهادة درجة دكتوراه آداب في الفلسفة

بإشراف

الأستاذ الدكتور

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# Abstract

Throughout the history of human thought, the notion of eternal recurrence has been manifest in the form of images, poetry, science and history. It has a long history in philosophy. Its prolonged presence in different disciplines expresses the importance of its role

We therefore direct our endeavor towards a working through of the notion of eternal recurrence in Nietzsche. For he was the most important contemporary philosopher who revived it by giving it new dimensions as well as for its centrality in his philosophy as a key to his philosophy and a fundamental issue on which his philosophy is built. He therefore described it as the deepest idea among others and so introduced it not as feasible but as real.

Hence, the importance of this dissertation for it sheds lights on the link of the notion of the eternal recurrence with contemporary philosophy. The importance of such a link is demonstrated by making vividly coherent the scattered insights in contemporary philosophy in a way which fits into the Nietzschean problematic of the eternal recurrence.

The structure of this dissertation is established on five chapters, three of which are devoted to Nietzsche and the remaining two chapters contain some philosophical schools and philosophers who seem to be clearly influenced by the philosophy of Nietzsche in general and his notion of eternal recurrence in particular.

Chapter I, "On the Philosophy of Nietzsche," consists of two sections: Section I, "Problematic of the Philosophy of Nietzsche," discusses the problematic that contributed to the multiplicity of readings and interpretations of his philosophy. Section II "The Philosophy of Nietzsche," is dedicated to showcasing the central ideas in his philosophy.

Chapter II falls under the title, "On the Notion of Eternal Recurrence" and it constitutes three sections; section I, "The Eternal Recurrence: Its Concept and its

Forms," is an attempt to embark on the concept of the eternal recurrence and its various forms in human activities. These forms are religious, metaphysical, literary, and finally scientific.

As for section II, "The History of the notion of Eternal Recurrence in Nietzsche's texts and its importance," it is an attempt to historically trace the emergence of the notion in Nietzsche's texts all the way through textual presentation.

Section III is entitled, "The Notion of Eternal Recurrence in Nietzsche." Chapter III, "Dimensions of the Discursive Notion of Eternal Recurrence," is introduced in three sections; these are respectively, "The Cosmological and Scientific Dimensions," "The Moral and Religious Dimensions" and "The Historical and Artistic Dimensions" The importance of this chapter comes down from the recognition that the notion of eternal recurrence does not manifest itself directly in contemporary philosophy, but through its dimensions. Hence, this chapter sets out for the next two chapters.

Chapter IV, "Contemporary philosophies," reviews some of the philosophies in an attempt to heed and pay attention to the impact of the notion of eternal recurrence in some of its basic arguments: Section I, "Philosophy of Life;" Section II, "Existential Philosophy," and Section III, "Frankfurt School."

Chapter V is on "Selected Figures," chosen on the basis of the broad impact of Nietzsche on their philosophy. For the impact of the notion of eternal recurrence does not extend in some cases to the basic philosophical doctrines to which these figures belong. These are, Toynbee, Deleuze and Lovett.

The impact of the notion of eternal recurrence extended over philosophy to various fields of human thought turning the question of defining its impact into uneasy task; nevertheless we are so keen to embark on some philosophical doctrines and its figures that its impact becomes clearly felt. These figures derived their insights out from the eternal recurrence, the notion that contributed in shaping the picture of contemporary philosophy.

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